

STYLE D

2MN - 6RK - 4PR - 20TS - CC

(Later 165)

PEDAL

Compass 32 Notes

Bass	16'
Bourdon	16'
Trumpet	8'
Open Diapason	8'
Tibia Clausa	8'
Flute	8'
Cello	8'

SECOND TOUCH

BASS DRUM
Kettle Drum
CYMBAL
CRASH CYMBAL

ACCOMPANIMENT

Compass 61 Notes

Contra Viol (TC)	16'
Vox Humana (TC)	16'
Trumpet	8'
Open Diapason	8'
Tibia Clausa	8'
Salicional	8'
Flute	8'
Vox Humana	8'
Octave	4'
Piccolo	4'
Salicet	4'
Flute	4'
Vox Humana	4'
Piccolo	2'

Chrysoglott
SNARE DRUM
TAMBOURINE
CASTANETS
CHINESE BLOCK
Tom Tom
SLEIGH BELLS

SECOND TOUCH

Trumpet	8'
Tibia Clausa	8'
Chimes	
TRIANGLE	

Five Adjustable Combination Pistons & Pedal

SOLO

Compass 61 Notes

Bass	16'
Bourdon	16'
Vox Humana (TC)	16'

STYLE D (Continued)

TRUMPET	8'	- 61 p
OPEN DIAPHRAGM	8'	- 85 p
TIBIA CLAUSA	8'	- 73 p
SALICIONAL	8'	- 73 p
FLUTE	8'	- 97 p
VOX HUMANA	8'	- 61 p
Octave	4'	
Piccolo	4'	
Salicet	4'	
Flute	4'	
Twelfth	2 2/3'	
Piccolo	2'	
Tierce	1 3/5'	
CATHEDRAL CHIMES		18 n
XYLOPHONE		37 n
GLOCKENSPIEL		30 n
CHRYSOGLOTT		49 n
<u>SECOND TOUCH</u>		
Trumpet (TC)	16'	
Tibia Clausa	8'	

Five Adjustable Combination Pistons & Pedal

GENERAL

- One Expression Pedal
- One Main Tremulant
- One Vox Humana Tremulant
- HORSE HOOFS)
- SURF EFFECT)
- BIRD)
- AUTO HORN)
- FIRE GONG) Operated by Toe Pistons
- Fire Gong (re-it))
- STEAMBOAT WHISTLE)
- SIREN)
- Machine Gun)
- DOOR BELL - Push Button